

## 21–22 October

### New Additions to the World of Liszt

#### 21 October

- 10:00 – 10:10 AM            Opening address: Dr. Andrea Vigh, Rector of Liszt Academy
- 10:10 – 11:00 AM            Chair: Zsuzsanna Domokos
- Prof. Robert Doran: *Liszt and Virtuosity*  
                                  Featuring Gábor Farkas, piano
- 11.00 – 11.30 AM            Prof. Albert Brussee: *Liszt's Mazeppa Music for Piano –  
                                  Background and Genesis*  
                                  Featuring Gábor Farkas, piano
- 11.30 – 12.00 AM            break
- 12:00 – 12.30 PM            Prof. Paul Merrick: *Liszt's Music in E Major*
- 12.30 – 15.00 PM            lunch
- 15.00 – 15.30 PM            Prof. Monika Hennemann: *Staging Liszt's St Elizabeth: A  
                                  Forgotten History*
- 15.35 – 16.05 PM            Prof. Mariateresa Storino: *Liszt in Pisa: the roots of piano recital*
- 16.10 – 16.40 PM            Prof. Maurizio D'Alessandro: *Ferenc Liszt's years in Rome and  
                                  19th-century Albano*
- 16.40 – 17.00 PM            break
- 17.00 – 18.00 PM            Prof. Kenneth Hamilton: *Recording Liszt in the 21<sup>st</sup> century*
- Introduction of record: *Kenneth Hamilton plays Liszt – Volume 1,  
                                  Death and Transfiguration; Volume 2, Salon and Stage*

#### 22 October

- 10.00 – 10.30 AM            Chair: Zsuzsanna Domokos
- Wolfgang Seibold: „*Ich habe ganz meinen lieben Liszt von früher  
                                  wiedergefunden.*” *Pauline Viardot-García and Franz Liszt*
- 10.35 – 11.05 AM            Udo Steingraeber: *Franz Liszt's life by 130 original photographs –  
                                  the Ernst Burger Liszt collection is now connected with the  
                                  Steingraeber collection Bayreuth*
- 11.10 – 11.40 AM            Prof. Alan Walker: *Liszt and the Keyboard* (online)
- 12.00 – 15.00 PM            lunch