

18-19 October

The Relationship Between Liszt and his Hungarian Contemporaries in the Light of Hungarian Cultural History

With participation of associates of the Liszt Academy's Liszt Ferenc Research Centre and the Research Centre for the Humanities Institute for Musicology Department for Hungarian Music History & Museum of Music History

18 October

10:00 – 10:10 AM Opening address: Dr. Andrea Vigh, Rector of Liszt Academy and Dr. Pál Richter, director of Institute for Musicology

10:10 – 11:25 AM Chair: Péter Halász

Katalin Kim: Erkel and Liszt. Addenda to the international performances of Hunyadi László

Pál Horváth: Liszt's visits at the National Theatre of Pest

Fanni Molnár: Rococo gallop

11:25 – 11:40 AM break

11:40 AM – 12.30 PM Lili Békéssy: *"Vox populi". Ferenc Liszt's 1873 artistic jubilee*

Rudolf Gusztin: Ferenc Liszt and the 1865 national choral festival in Pest

12:30 – 15:00 PM lunch

15:00 – 16:15 PM Chair: Zsuzsanna Domokos

Krisztina Halász: The last portrait of a genius – The relationship of Liszt and Munkácsy

Zsófia Borz: Additions to Mór Than's portrait of Liszt

Anna Peternák: Liszt in his study – Retouching in the age of Liszt

16:15 – 16:30 PM break

16:30 – 17:20 PM Zsolt Vizinger: *Liszt Ferenc and chamber music in Pest-Buda*

József Brauer-Benke: How Liszt helped the cimbalom to become a national instrument

19 October

10:00 – 11:15 AM Chair: Katalin Kim

László Gombos: In the footsteps of Liszt in Paris – The first steps of young Hungarians under the tutelage of the Master

Lilla Bokor: *A suitcase worth of memories about Ede Reményi*

Zsuzsanna Kovács: *Liszt's lesser-known visitors, on the evidence of their visiting cards*

11:15 – 11:30 AM

break

11:30 AM – 12:20 PM

Marietta Bukáné Kaskötő: *At the dawn of a new age: pre-Cecilian currents and the Hungarian ideal of church music in the age of Liszt*

Ágnes Watzatka: *Liszt, Bogisich and the German Cecilia Society*

12:20 – 15:00 PM

lunch

15:00 – 16:15 PM

Chair: Lóránt Péteri

Dóra Bodrogai: *“Ma chère enfant” – About the friendship of Janka Wohl and Ferenc Liszt*

Máté Cselényi: *A hitherto unknown page from a Liszt album*
Featuring Ferenc János Szabó, professor at Liszt Academy (piano)

Zsuzsanna Domokos: *The greats of the Hungarian fatherland in Liszt's memory*

17:00 PM –

historically informed concert: Atala Schöck (voice), Ferenc János Szabó (piano, professor at Liszt Academy)

Volkmann: Drei Lieder, op. 16

Végh: Wiegenlied

Végh: Alphorn

Végh: Grau und schwer...

Mihalovich: Komm o Nacht

Mihalovich: Nur dich allein

Mihalovich: Nachtreise

Aggházy: Bitte, op. 23/1

Aggházy: Das ist ein Brausen, op. 30/4

Aggházy: Lieb' Liebchen, op. 31/5

Liszt: Über allen Gipfeln ist Ruh

Liszt: Es muss ein Wunderbares sein

Liszt: Die drei Zigeuner