



ZENEAKADÉMIA  
ALAPÍTVÁ 1875

16–17 MAY 2024

OLD ACADEMY OF MUSIC, CHAMBER HALL

# A 21ST CENTURY PERSPECTIVE ON LISZT AND HIS CONTEMPORARIES

CONFERENCE IN ENGLISH AND GERMAN LANGUAGE

**16 MAY 2024, 09.00–19.00**

9.00: Chopin–Liszt: Six Polish Songs » 5. Meine Freuden

**Gábor Farkas** (piano), Head of the Keyboard and Harp Department

Welcome: **Gyula Fekete**, Vice-President of Research and International Affairs of the Liszt Ferenc Academy of Music and **Zsuzsanna Domokos**, President of the Liszt Ferenc Memorial Museum and Research Centre

Introduction: **Alan Walker**

Chair: **Zsuzsanna Domokos**

9.30: **Cécile Reynaud**

*New data for the study of the Liszt and Berlioz relationship*

10.00: **Lucas Berton**

*Liszt und seine Arbeit zum literarischen Stil. Berlioz und seine Harold-Symphonie und andere Beispiele*

10.30: **Monika Hennemann**

*Too much like Mendelssohn? Liszt and conservative contemporary music*

**COFFEE BREAK**

Chair: **Monika Hennemann**

11.20: **Rainer Kleinertz**

*Franz Liszt und Gustav Mahler*

11.50: **Stephanie Klauk**

*Liszt, Marx und die Musik des 19. Jahrhunderts*

12.20: **Boglárka Illyés**

*Léo Delibes, Liszt and the Budapest Social Life*

**LUNCH BREAK**

Chair: **Kenneth Hamilton**

15.00: **Nicolas Dufetel**

*Liszt, the Orient and Constantinople: a west-eastern divan between Orientalism and Occidentalism*

15.30: **Oskar Habjanič**

*The soft power of Franz Liszt's concert in Maribor (Slovenia) in 1846*

16.00: **Jonathan Kregor**

*Grading Liszt*

**COFFEE BREAK**

Chair: **Jonathan Kregor**

16.45: **Mariateresa Storino**

*Women composers in Liszt's eyes*

17.15: **Lilla Dóra Bokor**

*Putting Reményi's Hungarian repertoire into perspective: assessment of definition, choices and narratives*

18.00: **CD launch**

Kenneth Hamilton: Handel Remembered

Handel–Liszt: Sarabande and Chaconne from Almira

**Jonathan Kregor, Kenneth Hamilton**

Hungarian interpreter: **Boldizsár Fejérvári**



## 17 MAY 2024, 09.00-19.00

Chair: **Mária Eckhardt**

Welcome: **Mária Eckhardt**

9.15: **Dolores Pesce**

*Speculations, Revelations and Enigmas: Exploring Liszt's Haushaltsbuch 1884-86*

9.45: **David Trippett**

*Traces of Friendship: Liszt's Stammbuch*

10.15: **Wolfgang Seibold**

*Liszt korrigiert frühe Biographien über ihn*

### COFFEE BREAK

Chair: **Rainer Kleinertz**

11.05: **Laurence Le Diagon-Jacquin**

*A fantastic Lisztian Melodrama: Lenore*

11.35: **Nicola Baroni**

*La Lugubre Gondola. Transcultural and sacred resonances in Liszt's late music*

12.05: **Zsuzsanna Domokos**

*Special Transcriptions in Liszt's oeuvre*

### LUNCH BREAK

Chair: **David Trippett**

14.30: **Ágnes Watzatka**

*Inspiration and Programme in Liszt's De profundis (Psaume instrumental)*

15.00: **Paul Merrick**

*The Thirteenth Station*

15.30: **Adrienne Kaczmarczyk**

*The afterlife of Malédiction in Liszt's Weimar compositions*

### COFFEE BREAK

Chair: **Cécile Reynaud**

16.15: **Christiane Bourrel**

*Liszt the letter writer: the question of the virtuoso's complex in his epistolary style*

16.45: **Máté Cselényi**

*Supplements to Liszt's visits in Hungary*

17.15: **Małgorzata Gamrat**

*Liszt and his music in a 21st century novel: plot, writing technique, and text's structure*

18.00: **Book presentation**

**Constantin Fürst zu Hohenlohe-Schillingsfürst, Hans Emmert**

*Kirchen Rebell & Kunst Mäzen. Kardinal Gustav Adolf Prinz zu Hohenlohe-Schillingsfürst*

## 18 MAY 2024, SATURDAY, 11.00

**Marouan Benabdallah Piano Recital**

The music of the night

*Compositions by Liszt and of the early 20th century French Impressionism: Ravel, Debussy, Duparc, Samazeuilh, Aubert, Mélanie Bonis*



**PRESENTED BY:** Liszt Ferenc Memorial Museum and Research Centre

**TICKETS:** Admission is free, subject to availability of seats.



LISZT MUSEUM  
FOUNDATION



Nemzeti  
Kulturális  
Alap



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STIFTUNG



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