

SONATA I. *And^e Cantabile.*

The first movement of the sonata is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The score consists of 14 staves of music. The first staff includes a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket.

Più Adagio. 1^o Tempo.

The second movement is written in the bass clef with a key signature of three flats and a 2/4 time signature. It begins with a piano (*p*) dynamic. The score consists of one staff of music.

VIOLONCELLO.

Allegro.

The musical score is written for a cello in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. There are also first and second endings for a section starting on the seventh staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff concludes with a double bar line.

SONATA II. All.^o moderato.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, two flats in the key signature (B-flat and E-flat), and common time (C). The tempo is marked 'All.^o moderato'. The score consists of 13 staves of music. The first staff starts with a forte dynamic (*f*). The second staff includes first and second fingering indications (1 and 2). The third staff has a forte dynamic (*f*). The fourth staff starts with a piano dynamic (*p*). The fifth staff features a series of sixteenth-note patterns. The sixth staff includes first and second fingering indications (1 and 2). The seventh staff has a forte dynamic (*f*) followed by a piano dynamic (*p*) and then a forte dynamic (*f*). The eighth staff includes first and second fingering indications (1 and 2). The ninth staff has a piano dynamic (*p*) followed by a forte dynamic (*f*). The tenth staff includes first and second fingering indications (1 and 2). The eleventh staff has a forte dynamic (*f*). The twelfth staff includes first and second fingering indications (1 and 2). The thirteenth staff starts with a forte dynamic (*f*) and includes a fourth fingering indication (4).

VOLONCELLO.

Musical score for Violoncello, measures 1-10. The score consists of ten staves of music in bass clef with two flats in the key signature. It features various dynamics including forte (*f*) and piano (*p*), and includes slurs and fingering numbers (1, 2, 3).

And^{te} con moto.

Musical score for Violoncello, measures 11-20. The score consists of ten staves of music in bass clef with two flats in the key signature. It features various dynamics including piano (*p*) and forte (*f*), and includes slurs and fingering numbers (1, 2, 3).

VIOLONCELLO.

The musical score for the cello part on page 59 consists of 16 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *col'arco* (with bow). Performance instructions include *Presto.*, *pizz.* (pizzicato), and *col'arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers (1, 5, 6) are indicated throughout. The key signature changes from one flat to two flats, and the time signature is 3/4. The piece concludes with a double bar line.

SONATA III.

Adagio.

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The tempo is marked 'Adagio.' and the performance instruction is 'dolce.'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several first endings marked with a '1' and a repeat sign. Dynamics include 'dolce.', 'f', and 'p'. A trill is marked with 'tr.' in the sixth staff. The section concludes with a double bar line.

Vivace.

The Vivace section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Vivace.'. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamics include 'f', 'p', and 'cres.'. The section concludes with a double bar line.

VIOLONCELLO .

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by a melodic line. Dynamics include *mf*, *f*, and *dim.*

Second staff of music, continuing the melodic line. Dynamics include *f*, *dolce.*, and *f*.

Third staff of music, featuring a melodic line with a 1-measure rest at the end. Dynamics include *dolce.* and *f*.

Fourth staff of music, showing a melodic line with a 1-measure rest. Dynamics include *p*, *f*, *p*, *f*, and *p*.

Fifth staff of music, featuring a melodic line with a *cres.* marking. Dynamics include *f*.

Sixth staff of music, showing a melodic line with a 1-measure rest and a 4-measure rest. Dynamics include *p*, *f*, and *p*.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, featuring a melodic line with a *cres.* marking. Dynamics include *f*.

Ninth staff of music, showing a melodic line with a 5-measure rest. Dynamics include *f*.

Tenth staff of music, featuring a melodic line.

Eleventh staff of music, showing a melodic line with a *dim.* marking and a 5-measure rest. Dynamics include *p* and *f*.

Twelfth staff of music, featuring a melodic line with a *dim.* marking. Dynamics include *f*.

Allegro.

SONATA IV.

SONATA IV. Musical score for Violoncello, measures 1-18. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-18. Dynamics include *p*, *f*, *cres.*, and *dim.*. There are several slurs and accents throughout the piece.

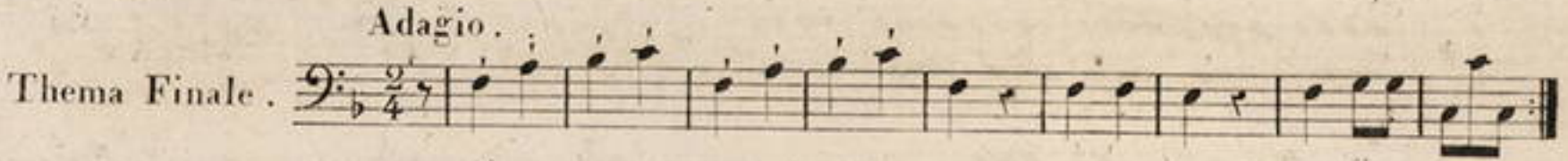
Menuetto.

Menuetto. Musical score for Violoncello, measures 1-8. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. Dynamics include *f* and *p*. The piece ends with a double bar line.

VIOLONCELLO.

TRIO.  pizz.

 Men: D.C.

Adagio.  Thema Finale.



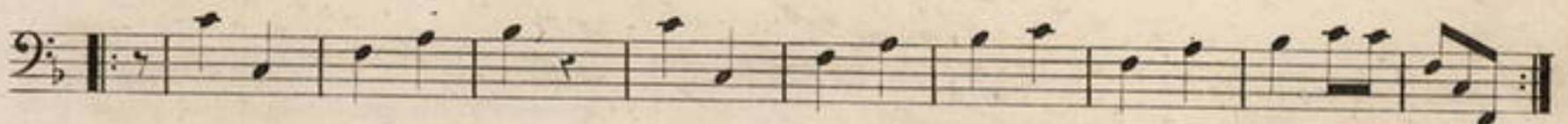
Var: 1. 



Var: 2. 



Var: 3. 



Var: 4. 



Moderato .

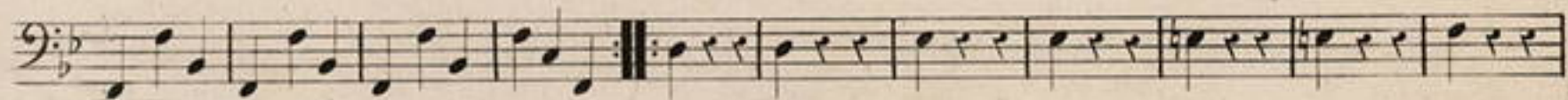
SONATA V.

Musical score for Sonata V, Cello part, Moderato. The score consists of 14 staves of music in bass clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

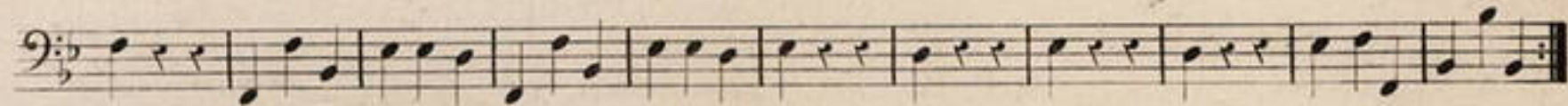
Menuetto .

Musical score for Menuetto, Cello part. The score consists of one staff of music in bass clef with a key signature of two flats and a 3/4 time signature. The music features a simple, rhythmic melody.

VIOLONCELLO .



Men: D.C.



Presto assai .

